

INTENSIVE ANALOGUE PHOTOGRAPHY AND DARKROOM CERTIFICATE COURSE

Visual Skills School (Pty) Ltd 2011/005518/07
186 Jack Hindon Str, Pretoria North.
Tel: 012 565 5204 Fax: 012 565 5232

Website: www.visualskillsschool.com
Email: info@visualskillsschool.com

This course is aimed at the discerning photographer who practises photography as an art form with the printed image as a testimony to the photographer's creativity. The archival darkroom print is the most acceptable medium to represent the photographer/artist at art galleries worldwide.



Accreditation no: ACC/2014/07/3059

mictseta

Media, Information and Communication Technologies
Sector Education and Training Authority

Accelerating quality skills towards an information savvy society

Because of the intensity of course we can only accept 6 delegates.
Course is presented by Hein Waschefort

The course consists of 14 units, lectured over two weekends (extra weekend for printing and prep optional) supplemented by research and practical sessions in order to prepare a portfolio of evidence for assessment. The portfolio of evidence contains written assignments as well as a portfolio of analogue photographic prints. All students participate in an exhibition at the end of the course during which they showcase their photographic and presentation skills.

Practical Technical skills:

- Take photographs in available and artificial light using analogue camera
- Expose and process black and white photographs
- Perform basic retouching, dodging and burning in analogue format
- Apply and be able to discuss fundamental technical concepts to shooting, exposing and processing photographic imagery (aperture, shutter, ISO, light, focus, definition, contrast, depth of field, tonality, grain)

This course is a part-qualification registered on the National Qualifications Framework. It is therefore credit-bearing and constitutes 25 credits on the NQF:

SAQA ID: 117509 Interpret and respond to a brief 5 Credits

SAQA ID: 336134 Produce and present final photographic images 12 Credits

SAQA ID: 336097 Select and present relevant photographic images 6 Credits

SAQA ID: 244611 Apply problem-solving techniques to make a decision or solve a problem in a real- life context 2 Credits

Contact Lectures are presented on:

Friday 14 July 2017 at 18:00 – 20:30

Saturday 15 July at 09:00 - 16:00

Sunday 16 July at 09:00 – 16:00

Friday 21 July at 18:00

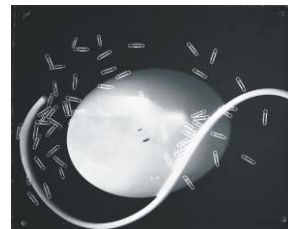
Saturday 22 July at 09:00 – 16:00

Sunday 23 July at 09:00 – 16:00

Saturday 19 August - 18:00 Exhibition & evaluation

The purpose of these unit standards is to enable students to:

- To interpret a brief, analyse the requirements and apply problem-solving techniques to plan and produce analogue photographic images;
- Select and analyse photographic images that are relevant and successful for development, rendering, and printing;
- To present photographic images in an analogue photographic environment – it encompasses image development processes and a variety of presentation techniques of photographic rendered images.



Photogram, 1939 Lázló Moholy-Nagy



Pinhole, Jessica Botha (VSS student)



Friday 14 July 18:00

Unit 1 Theory on darkroom

- a) The wet bench, materials and equipment.
- b) The dry bench and equipment.
- c) History and the Photogram.
- d) Pinhole.

Saturday 15 July 9:00

Unit 2 Processes and implementation

- a) Take pinhole photo supplied by VSS.
- b) Processing- Develop pinhole film, make contact print.
- b) Familiarise with assigned enlarger in darkroom- Create photogram, expose, test and print final on photographic paper.

Saturday 15 July 14:00

Unit 3 35mm film

- a) The zone system.
- b) Available light photography with 35mm film camera working with grey card and zone system (VSS can supply camera), and do exposures for zone system calibration on grey card.

Sunday 16 July 9:00

Unit 4 Process and print film

- a) Load and process film with fine grain developer.
- b) Do zone calibration on process.
- c) Contact print available light photos.
- d) Evaluate and enlarge chosen images using various contrast papers.

Sunday 16 July 14:00

Unit 5 Medium format

- a) Medium format theory.
- b) Take studio portraits with medium format camera (own or use schools Hasselblad) for optimal detail.
- c) Load and process film with fine grain developer.
- d) Contact print studio (medium format) photos.
- e) Evaluate and enlarge chosen images.

Monday 16 July - Friday 21 July

Unit 6 Home study and assignments.

Friday 21 July 18:00

Unit 7 Theory on large format

- a) The 4x5 monorail view camera and movements.
 - b) A look at large format portraiture.
 - c) A look at large format landscape (Ansel Adams).
 - d) Digitising large format analogue.
- Prepare for large format studio character portrait.

Saturday 22 July 9:00

Unit 8 Large format studio

- a) Set up 4x5 large format camera in studio
- b) Determine exposure according to zone required.
- c) Shoot character portrait.

Saturday 22 July 14:00

Unit 9 Large format architecture

- a) Set up 4x5 large format camera on location.
- b) Determine exposure according to zone required.
- c) Shoot building using tilt and shift.

Sunday 23 July 9:00

Unit 10 Analogue to digital

- a) Load and process film with fine grain developer.
- b) Contact print 4x5 portraits and architecture.
- c) Digitise 4x5 negatives with high end scanner.
- d) Workflow in Photoshop for ultimate results.

Sunday 23 July 14:00

Unit 11 The fine print & Presentation

- a) Do archival A3 final print on fibre based paper for exhibition.
- b) Use dodge and burn technique.
- c) Mount photos using professional bevel cut-outs.

Monday 24 July - Friday 28 July

Unit 12 Home study and prep.

Saturday 29 & Sun 30 July

Unit 13 Final darkroom and mounting (optional)

Saturday 19 August

Unit 14 Evaluation.

- a) Hand assignments in
- b) Present exhibition (portfolio)



ZONE 0
ZONE 1
ZONE 2
ZONE 3
ZONE 4
ZONE 5
ZONE 6
ZONE 7
ZONE 8
ZONE 9
ZONE 10

Course information

Course of a lifetime - not only a darkroom course but also a fully furnished darkroom to take home - and that is not all –

This course is a part-qualification registered on the National Qualifications Framework. It is therefore credit-bearing and constitutes 25 credits on the NQF:

Duration of lectured classes and field trips:

2 Friday nights followed by weekends. A preliminary meeting is held at the beginning of the course. The program, dates and times are discussed and organised according to students' needs.

The B & W Darkroom Course is conducted two Friday nights from 18h00 until about 21h00. Rest of units are extended to Saturdays and Sundays – studio, location and field trips.

Duration of Study:

4 Weeks. Self study, assignments (POE) and exhibition preparation are done in own time over a period of 4 weeks in which time the darkroom and studio will be available for all students.

Course fee includes:

- At end of course each student will be given a fully equipped darkroom to take home which includes:

Enlarger & lenses (pool has 4x5, med format and 35mm Durst and Meopta Enlargers)
Easel
Timer
Dishes
Safelight

Training aids

Manual (DVD)
Grey card
Scale rulers

Consumables

Medium format and 4x5 film
Chemicals
Photographic paper

Free to use during course

Cameras
Darkroom
Photographic studio

- Accreditation** - This course is a part-qualification registered on the National Qualifications Framework. It is therefore credit-bearing and constitutes 25 credits on the NQF:

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- SAQA ID: 336097 Select and present relevant photographic images 6 Credits

- SAQA ID: 244611 Apply problem-solving techniques to make a decision or solve a problem in a real- life context 2 Credits

- Teas, snacks and lunches** on Saturdays and Sundays

Course dates:

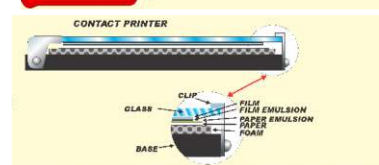
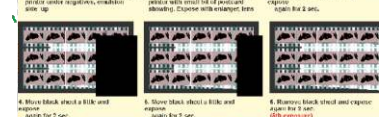
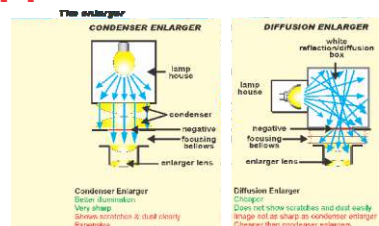
28 July - 19 August (final exhibition)

Course fee: R6000 includes fully operational darkroom

Registration:

Completed registration form. Proof of payment will secure your place on this course.

For availability contact info@vsscreative.com



How to develop a print (continued)

White light can now be turned on after making sure that paper from stock is properly closed.

