

Step into the “creative world”

ADVANCED: Creative Photography, Creative Photoshop

3-6 May 2019 at Nieu Bethesda, presented by
Hein Waschefort www.heinwaschefort.com
for **VSS Creative Photo and Design College**
(Pty LTD) • Reg No: 2011/005518/07



mictseta

Media, Information and Communication Technologies
Sector Education and Training Authority

Accreditation no: ACC/2014/07/3059

Accelerating quality skills towards an information savvy society

An intensive theoretical and practical course on creative photography dealing with a number of genres. This course is also a further step to a recognised part qualification in Photography (a recognised certificate with a number of NQF points will be issued on completion of course and projects).

This course is aimed at inspiring and getting the creative juices flowing by:

- Examining modern art and photography
- Implementing creative photography using modern photo techniques and accessories
- Advanced Photoshop tutorials throughout course

This is an advance photography course therefore delegates should have a good knowledge of photography and have a fair understanding of Photoshop and Lightroom.

All photos displayed on these pages were taken at 2018 Nieu Bethesda Creative Photo/Photoshop course



Day 1; 16:00-22:00:

Introduction to the creative visual world: Introduction to modern concepts and planning of events/shoots of this intensive creative course.

- 16:00 A look at *Renaissance Art* and the *Wet Plate* (the renaissance of photography).
- 18:00 Short break followed by; Paramount/loop studio lighting portrait shoot.
- 19:00 Dinner
- 20:00 Prepare a clean Photoshop desktop for single screen users.
- Photoshop tutorial 1; the renaissance look. Layers and blends to mix soft and strong focus elements.



Day 2; 6:00-22:00: Full day instruction / Photoshop

- 06:30 Coffee and rusks followed by; early morning photo shoot at grave yard (with smoke) and movement, then, onto autumn trees colour and camera movement.
- 09:00 Breakfast
- 10:00 A look at *Baroque Art* and the *Dramatic Photo*.
- 11:00 Tea followed by; Split and double split studio lighting portrait shoot.
- 12:00 Photoshop short cuts and plugins.
- Photoshop tutorial 2; The dramatic baroque look using layers blends and Nik Collection.
- 13:00 Lunch
- 14:00 A look at *Neo Classic Artists* and *Pictorialist Photographers* Cubism to Abstract philosophy and approach. A look at artists and photographers.
- 14:30 Portrait shoot with *green screen*.
- 15:00 Short break (tea or...) Photoshop EZ Green Screen plugin instruction.
- Photoshop tutorial 3; advanced masking and feather, layers, blends and multi-image.
- Introduction to land art.
- 17:00 Twilight to after dark at cemetery (using paint by light and other lighting effects) with models.
- 19:30 Dinner
- 21:00 A look at *Realism* (the dawn of modern art) and the *Realist* and *travel photographer*.
- A touch of Street Photography with video.
- Brief on early morning exploration shoot for day 3.



Day 3; 6:00-22:00: Full day instruction / Photoshop

- 06:30 Coffee and rusks followed by; travel photography in and around village.
- 09:00 Breakfast
- 10:00 Unpacking Hein's creative guide toolbox. Shooting space, texture, shape, colour and shadow.
- Creative shoot in and around lodge.
- 11:00 Tea followed by; photo show and tell.
- 11:30 A look at *Impressionist* and *Post-Impressionist Artists* and *The Modern Photographer*.
- 12:00 Photoshop tutorial 4; advanced layers, blends, blurs, colour and screens.
- 13:00 Lunch
- 14:00 A look at *Cubism Artists* and *Photographers* philosophy and approach.
- 15:00 Owl House, introducing multi-view photography at Owl House. Again exploiting space, texture, shape, colour and shadow as reference for creative photography.
- 17:30 *Futurism* in art and photography.
- 18:00 *Surrealism* in art and photography.
- 18:30 *Minimalism* in art and photography.
- 19:30 Dinner
- 21:00 Guided night photography in village using mixed light sources, including star trails at church.
- Process star trails.



Day 4; 6:00-22:00: Full day instruction / Photoshop

- 06:30 Coffee and rusks followed by minimalist portraits in village.
- 09:00 Breakfast
- 10:00 Photoshop tutorial 6; layers, opacity and grids for Cubist multi imagery.
- 11:00 Tea followed by; shooting for brushes and textures.
- 12:00 Photoshop tutorial 7; Create and implement screens including raindrops.
- 13:00 Lunch
- 14:00 POP art and Photography.
- 14:30 Shoot and create own brushes.
- 15:00 Short break (tea or...) Photoshop tutorial 8; complex layers, blends and opacities incorporated with own brushes.
- 16:30 Photoshop tutorial 7; THE FULL MONTE all techniques from tutorials to create a post modern futuristic image with a strong blend of refractions.
- 20:00 Christine's famous curry and rice, wine and toasts to conclude our days spend together.

Course include;

- Course leader; Hein Waschefort assisted by Tabor Kruger and VSS students
- Models where applicable for shoots
- Training aids; electronic manual (hard copy on request*), DVD covering all visual presentations during course
- Full upmarket accommodation in guest houses
- All meals, catered by Christine

Course fees:

- Photographers: R 5 500.00
- Non-photographers: R3 000.00
Non-photographers and non-photographer spouses who would like to enjoy a relaxed and peaceful stay while their better halves are slaving away at the photography, are welcome to join us in this picturesque Karoo village.
- *R400 for 200 page hard copy of course manual (optional)

The Portfolio of Evidence: Guide to earn credits on the NQF: VSS Advanced

Photography SAQA ID: 336095; 336094 equals 20 credits on the NQF SAQA ID: 336095: Contextualise and pre-visualise photographic images Credits: 12

SAQA ID: 336094: Render photographic images with digital editing software Credits: 8

Participants are limited and booking is essential: Booking and more info: christine@vsscreative.com

Equipment to consider:

Camera (perhaps an extra body), lenses from wide angle to 200mm and macro if you have, tripod, polarise filters, ND 8x or higher and/or a 'Big Stopper', and reflector if you have. Also lots of imagination and memory cards with fully charged batteries. Some good wine.

